

Ebony Rose

b. 1984, London, Canada.

Lives and Works in Vancouver on the unceded territories of the xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and Səlílwətaʔ (Tsleil-Waututh) First Nations.

EDUCATION

- 2015 Master of Fine Arts, University of Victoria, BC (Honours)
2008 Bachelor of Fine Arts, NSCAD University, Halifax, NS (High distinction)

SOLO EXHIBITIONS

- 2019 *Pitch Dark*, Sointula Window Gallery, Sointula Art Shed, Sointula, BC
2018 *Dark Light*, Yamakiwa Gallery, Tokamachi, Japan
2017 *Ordinary Light*, Unit 17, Vancouver, BC
Pinna (bridge), Unit 17, Vancouver, BC
2015 *Pinna*, MFA exhibition, Visual Arts Building, University of Victoria, BC
2014 *Zephyr Currents*, Audain Gallery, University of Victoria, BC
2008 *Kaplunk*, Anna Leonowens Gallery, Halifax, NS

GROUP EXHIBITIONS

- 2021 UPCOMING: *Hlk'yak'ii: To Start a Fire*, Haida Gwaii Museum, Skidegate, BC
2019 *SUPER/NATURAL*, Unit 17, Vancouver, BC
2017 *Water astonishing and difficult altogether makes a meadow and a stroke*, Wil Aballe Art Projects, Vancouver, BC
2016 *This is it with it as it is*, AHVA Gallery, UBC, Vancouver, BC
Imagine Our Parks a multi-sited installation with Krista Caballero & Trudi Lynn Smith, City of Rocks Natural Reserve, ID; Imagineourparks.org
2014 *Motley*, Audain Gallery, University of Victoria, Victoria, BC
What the hand, dare seize the fire, Side Effects Gallery, Brooklyn, NY
2013 *Women on Water*, ASPN Gallerie, Leipzig, Germany
Potzblitz, Pilotenkueche, Halle 14, Spinnerei, Leipzig, Germany
Thin Chance, Splinters and Logs, Brooklyn, NY
2011 *So Happy Together*, Norte Maar, Brooklyn, NY
2010 *Flux, Loft 910*, Brooklyn, NY
Um, An art exhibition inspired by the writings of Kenneth Goldsmith, The Loom, Brooklyn, NY
Yes, Bipolar, Hellenic Bipolar Organization, Pedion Areos, Athens, Greece
2008 *1+1=1, collaborative works*, Stop Gap Gallery, Minneapolis, MN.
stART, Studio 21 Fine Art Gallery, Halifax, NS

AWARDS AND RESIDENCIES

- 2019 Canada Council for the Arts Research and Creation Grant
The Sointula Art Shed Artist Residency, Sointula, British Columbia
- 2018 Canada Council for the Arts International Residencies Grant
Yamakiwa Gallery Artist Residency, Niigata, Japan 2018
- 2017 The Contemporary Art Society of Vancouver Emerging Artist Prize, Long-list (of 6)
- 2013 Pilotenkueche Artist Residency, Spinnerei, Leipzig, Germany
- 2011 Dave Bown Projects - 3rd Semiannual Competition (Jurors: Paddy Johnson, Richard Polsky, Christina Strassfield) Honourable Mention
- 2008 Colorado Art Ranch Residency, Denver and Buena Vista, Colorado
New York Travel Bursary, NSCAD University
- 2007 Robert Pope Foundation Painting Scholarship, NSCAD University
Joan Backes Art & Nature Reward, NSCAD University
Molly Appeal for Medical Research at Dalhousie Medical Research Foundation.
Painting competition-First place
- 2004 Canadian Society of Painters in Watercolour Julius Griffith Memorial Award, NSCAD
William Ernest Haverstock Fund Foundation Bursary, NSCAD University

PRESS

- 2019 "SUPER, NATURAL" at Unit 17, Vancouver, Mousse Magazine
Editor's Pick (SUPER, NATURAL), Art Agenda, Canadian Art
- 2017 Whitehot magazine of contemporary Art, "WAAP takes a line from Gertrude Stein", August: <https://whitehotmagazine.com/articles/takes-line-from-gertrude-stein/3731>
Must-Sees This Week: August 10 to 16, Canadian Art
Must-Sees This Week: June 1 to 7, Canadian Art
- 2014 Art Haps, March in Pictures, New York, NY: "What the hand, dare seize the fire", at Side Effects Gallery: <http://www.arthaps.com/monthinpic/month/03-01-2014>
- 2013 Blouin Artinfo, "10 Must-Visit Studios, 10 Must-see Exhibitions and More..."; (Exhibitions) <http://blogs.artinfo.com/artintheair> 2013/05/30/10-must-visit-studios-10-must-see-shows-and-more-at-bushwick-open-studios-2013/
Bushwick Daily, "#NOBSBOS Guide: Best Curated Shows", by Katarina Hybenova <http://bushwickdaily.com/2013/05/nobsbos-guide-best-curated-shows/>
- 2011 Hyperallergic Sensitive to Art & its Discontents, Vartanian, Hrag: "45 Artists are So Happy Together". <http://hyperallergic.com/26033/so-happy-together/Brooklyn, NY>
Primed. Crummey, Rachel: "Soft Meets Hard in Ebony Rose's Organic Geometries". <http://primedmtl.tumblr.com/post/11168984177/soft-meets-hard-in-ebony-roses-organic-geometries> Montreal, Quebec

TEACHING

- 2019 Off-site Instructor in senior homes, Mobil Arts, Vancouver
- 2016 Faculty, "Sculpture: Ideas and Process (SCLP 200)", Vancouver Island School of Art
- 2015 Guest Faculty, "Watercolour: Abstraction & Process", Vancouver Island School of Art
Sessional Instructor, on-call list, Department of Visual Arts, Kwantlen Polytechnic University
Assisted and Co-taught, "306/406 Studies in Drawing, Photo, Media and Interdisciplinary Practices 1 & 2" (Third and fourth year students) with Lynda Gammon, Jackson 2Bears and Paul Walde, University of Victoria.
- 2014 Sessional Instructor, "Art 221 A02 Sculpture" (Second Year Sculpture), University of Victoria
- 2013 Teaching Assistant and Tutorial Instructor, "Art 150, Introduction to Contemporary Art Theory: Practice & Criticism", (First year students, 75 students), University of Victoria

OTHER PERTINENT WORK EXPERIENCE

- 2019 Conference Assistant for "In the Present Moment: Buddhism, Contemporary Art and Social Practice", The Art Gallery of Greater Victoria; Victoria, BC.
- 2014 Coordinating Assistant in the Visiting Artist Lecture Series, University of Victoria
- 2012-2013 Distribution Assistant, Artforum, New York, NY